

# Eric G. E. Zuelow

August 1, 2016

## **Department Address**

Department of History and Philosophy

University of New England

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## **Employment**

Chair, Department of History and Philosophy, University of New England, Biddeford, ME,  
June 2016-present

Associate Professor of Modern European History, Department of History and Philosophy,  
University of New England, Biddeford, Maine, May 2013-present

Assistant Professor of Modern European History, Department of History, University of New  
England, Biddeford, Maine, August 2008–May 2013

Assistant Professor of Modern European and World History, Department of Social and  
Behavioral Sciences, West Liberty State College, West Liberty, West Virginia, 2005–  
2008

George L. Mosse Distinguished Teaching Fellow, Department of History, University of  
Wisconsin, Madison, Wisconsin, Fall 2004

## **Education**

Ph.D., Modern European History, University of Wisconsin–Madison, 2004

M.A., Modern European History, University of Wisconsin–Madison, 1999

B.A., Political Science with distinction, *cum laude*, University of Washington, 1996

## **Publications**

### **Monographs**

*A History of Modern Tourism* (Houndmills, UK: Palgrave Macmillan, [November] 2015)

- Reviews: *European Journal of Tourism Research*, *South China Morning Post*

*Making Ireland Irish: Tourism and National Identity since the Irish Civil War* (Syracuse,  
NY: Syracuse University Press, 2009)

- Recipient of the 2009 James S. Donnelly, Sr. Prize for Best Book on History and Social Sciences, American Conference for Irish Studies, May 2010
- Reviews: *American Historical Review*, *British Scholar/Britain and the World*, *Journal of Tourism History*, *Tijdschrift voor Geschiedenis* (Netherlands), *Journal of Tourism and Cultural Change*, *Estudios Irlandeses* (Spain)

## Edited Books

(Co-editor with Kevin J. James) *Tourism History in Ulster and Scotland: Contexts and Perspectives* (Belfast, UK: Ulster Historical Foundation, 2013)

(Editor) *Touring Beyond the Nation: A Transnational Approach to European Tourism History* (Aldershot, UK: Ashgate, 2011)

- Reviews: *American Historical Review*, *Economic History Review*, *English Historical Review*, *Contemporary European History*, *Annals of Tourism Research*, *European Journal of Tourism Research*, *International Journal of Culture, Tourism, and Hospitality Research*, *Journal of Tourism History*

(Co-editor with Mitchell Young and Andreas Sturm) *Nationalism in a Global Era: The Persistence of Nations* (London: Routledge, 2007)

- Reviews: *Nations and Nationalism*, *Journal of Multilingual and Multicultural Development*, *Nationalities Papers*, *Political Studies Review*, *Ethnic and Racial Studies*

## Journal Articles (*Peer-reviewed*)

- “ ‘Kilts versus Breeches’: The Royal Visit, Tourism, and Scottish National Memory,” *Journeys: The International Journal of Travel and Travel Writing* 7.2 (2006): 33-53
- “ ‘Ingredients for Cooperation’: The Role of Irish Tourism in North-South Relations, 1924-1998,” *New Hibernia Review* 10.1 (Spring 2006): 17-39
- “Enshrining Ireland’s Nationalist History Inside Prison Walls: The Restoration of Kilmainham Jail,” *Éire-Ireland* 39 (Fall/Winter 2004): 180-201

## Book Chapters

- “Introduction,” in James and Zuelow (eds), *Tourism History in Ulster and Scotland* (see above), 1-14
- “The Necessity of Crossing Borders: An Introduction,” in Zuelow (ed.), *Touring Beyond the Nation: A Transnational Approach to European Tourism History* (see above), 1-16
- “Made in Ireland? Irish Tourism in an International Context,” in Zuelow (ed.), *Touring Beyond the Nation: A Transnational Approach to European Tourism History* (see above), 151-170

- “National Identity and Tourism in Twentieth Century Ireland: The Role of Collective Re-Imagining,” in Young, Zuelow, and Sturm (eds), *Nationalism in a Global Era: The Persistence of Nations* (see above), 156-175
- (With Mitchell Young and Andreas Sturm) “The Owl’s Early Flight: Globalization and Nationalism, An Introduction,” in Young, Zuelow, and Sturm (eds), *Nationalism in a Global Era: The Persistence of Nations* (see above), 1-13
- “The Tourism Nexus: The Meanings of Tourism and Identity since the Irish Civil War,” in Mark McCarthy (ed.), *Ireland’s Heritages: Critical Perspectives on Memory and Identity* (Aldershot, UK: Ashgate, 2005), 189-213

## Book Reviews

- Review of Kalyan Bhandari, *Tourism and National Identity: Heritage and Nationhood in Scotland* 8.1 (April 2016): 99-100
- Review of Melanie Farnham (ed.), *Towards World Heritage: International Origins of the Preservation Movement* in *Journal of Tourism History* 5:2 (August 2013): 216-217
- Review of Richard Sharpley and Philip R. Stone (eds), *The Darker Side of Travel: The Theory and Practice of Dark Tourism* in *Journal of Tourism History* 3:2 (August 2011): 207-208
- Review of Clair Wills, *Dublin 1916: The Siege of the GPO* in *Journal of British Studies* 50:2 (April 2011): 537-539
- Review of John Day Tully, *Ireland and Irish Americans, 1932-1945: The Search for Identity* in *American Historical Review* 116:2 (April 2011): 419-420
- Review of William H.A. Williams, *Tourism, Landscape, and the Irish Character: British Travel Writers in Pre-Famine Ireland* in H-Travel, <http://www.h-net.org/~travel/>, (February 15, 2009)
- Review of Katherine Haldane Grenier, *Tourism and Identity in Scotland, 1770-1914* in *Journeys: International Journal of Travel and Travel Writing* 9:1 (Fall 2008): 115-118
- Review of Peter Mandler, *The English National Character: The History of an Idea from Edmund Burke to Tony Blair* in H-Albion, <http://www.h-net.org/~albion>, (April 9, 2008)
- Review of Susan Barton, *Working Class Organisations and Popular Tourism, 1840-1970* in H-Travel, <http://www.h-net.org/~travel/>, (March 28, 2007)
- Review of Stephen P. Hanna and Vincent J. Del Casino, Jr. (eds), *Mapping Tourism* in *Anthropology Theory* 6:1 (March 2006): 126-127
- Review of Bernard Deacon, Dick Cole, and Garry Tregidga (eds), *Mebyon Kernow & Cornish Nationalism* in *Journal of Contemporary European Studies* 13 (April 2005): 114-116
- Review of Alan Williams (ed.), *Film and Nationalism* in *Anthropological Theory* 4:2 (June 2004): 257-258

## **Encyclopedia Entries**

- “The Economics of European Travel,” *World History Encyclopedia, Era 8: Crisis and Achievement, 1900-1945* (Santa Barbara: ABC-CLIO, 2011), 288-289
- “Tourism in the Railroad Era,” *World History Encyclopedia, Era 7: The Age of Revolutions, 1750-1914* (Santa Barbara: ABC-CLIO, 2011), 396-397
- “Nationalism,” in Mark Bevir (ed.), *Encyclopedia of Political Theory* (London: Sage, 2010), 920-927
- “An Tóstal,” and “Bord Fáilte,” *Encyclopedia of Ireland and the Americas: Culture, Politics and History* (Santa-Barbara: ABC-CLIO, 2008), 59-60 and 103-105

## **In Progress**

*Drinking to Remember: Nostalgia and Identity in the English Pub.* (Monograph; research in progress)

## **Editorial Experience**

Editorial Board, *Britain and the World* book series, June 2016-present

Editor-in-Chief, *Journal of Tourism History*, October 2013-present

Deputy Editor, *Journal of Tourism History*, July 2012–October 2013

Book Reviews Editor, *Journal of Tourism History*, January 2010–November 2013

Book Reviews Editor, H-Nationalism, <http://www.h-net.org/~national/>, H-Net: Humanities and Social Sciences Online, April 2006–September 2008

## **Conference Papers**

- “Teaching the History of London through Death,” Britain and the World Annual Conference, London, UK, 22-24 June 2016
- “Taking Beer to the Moon: Celebrating the Modern in a Pint Glass,” British Scholar Annual Conference, University of Texas, Austin, Texas, March 28-30, 2013
- “Tourists and the Public House: Travel Writing, Pubs, and the Tourist Experience in Twentieth-Century Britain,” Southern Conference on British Studies, Baltimore, Maryland, October 27-30, 2011
- “Nostalgia and the Campaign for Real Ale,” Food and Drink Conference, University of Central Lancashire, Preston, England, June 17, 2011
- “‘Back to the Local’: The Evolution of Pub Nostalgia since 1880,” New England Historical Association Conference, University of New England, Biddeford, Maine, October 16, 2010
- “Through a Pint Glass: The English Public House and Nostalgia,” British Scholar Annual Conference, University of Texas, Austin, Texas, March 25-27, 2010
- “Touring Beyond the Nation: Tourism in Pan-European Context,” American Historical Association Annual Meeting, New York, New York, January 2-5, 2009

- “To Save a Nation: Irish Tourism and Pan-European Tourism Discourse,” Irish and Scottish Tourism Colloquium, Londonderry, Northern Ireland, June 29, 2008
- “Drinking to Remember: Pubs and Ales as English National Memory,” First Annual British Scholar Conference, University of Texas, Austin, Texas, November 2-3, 2007
- “The Watch Groups, Scottishness, and the ‘British Question’: Debating the Nature of Identity 300 Years After the Treaty of Union,” Northeast Conference on British Studies, Dalhousie University, Halifax, Nova Scotia, Canada, October 12-13, 2007
- “‘Deadly Threat’: Tourism and Language Preservation in the Irish Gaeltacht,” Twenty-Seventh Annual Harvard Celtic Colloquium, Harvard University, Cambridge, Massachusetts, October 5-7, 2007
- “An Tóstal: Performing Ireland at Home,” American Conference for Irish Studies Annual National Meeting, University of Missouri, St. Louis, Missouri, April 19-22, 2006
- “Teaching Critical Thinking through Tourism,” Midwest Popular Culture Association Annual Conference, St. Louis, Missouri, October 14-16, 2005
- “Tourism and National Identity in North-South Relations, 1921-2003,” American Conference for Irish Studies Midwest Regional Meeting, University of Wisconsin, Milwaukee, Wisconsin, October 14-17, 2004
- “National Identity and Tourism in Twentieth Century Ireland: *Ethnie*, National Identity and the Role of Collective Re-Imagining,” Fourteenth Annual International Conference of the Association for the Study of Ethnicity and Nationalism, London School of Economics, London, England, April 24, 2004
- “‘So Very Irish’: Tourism, Identity and Modernization in Twentieth Century Ireland,” Thirtieth Annual Meeting of the Western Conference on British Studies, University of Arizona, Tucson, Arizona, October 31-November 1, 2003
- “The Tourism Nexus: The Meanings of Tourism and Identity since the Irish Civil War,” Ireland’s Heritages: Critical Perspectives on Consumption, Method and Memory International Conference, Galway-Mayo Institute of Technology, Castlebar, Ireland, October 18-20, 2002
- “Towards an Understanding of Scottish Ethnic Nationalism: The ‘Watch’ Groups and ‘Anti-Englishness’ in Late Twentieth Century Scotland,” Third Annual Conference of the Upper Great Lakes Consortium for European Studies, University of Wisconsin, Madison, Wisconsin, February 20-21, 1998

### **Service on Conference Panels**

- Panel Chair, “Transnational Cultural Dialogues in the Nineteenth Century,” Britain and the World Annual Conference, London, UK, 22-24 June 2016
- Panel Chair, “Memories, Narratives, and Microcosms of the Second World War,” Britain and the World Annual Conference, London, UK, 22-24 June 2016
- Panel Chair, “Depicting the ‘Other’ in the Late Eighteenth and Early Nineteenth Centuries,” Britain and the World Annual Conference, London, UK, 22-24 June 2016
- Panel Chair, “Identity and the Union,” Britain and the World Annual Conference, London, UK, 22-24 June 2016

Panel chair, "Exhibiting the Empire," British Scholar Annual Conference, University of Texas, Austin, Texas, April 2-4, 2015

Panel chair, "Power, Politics, and Identities: The Evolution of Trans-Atlantic Relationships," British Scholar Annual Conference, University of Texas, Austin, Texas, April 2-4, 2015

Panel chair, "Exhibiting the Empire," British Scholar Annual Conference, University of Texas, Austin, April 2-4, 2013

Panel chair, "Powers, Politics, and Identities: The Evolution of Trans-Atlantic Relationships," British Scholar Annual Conference, University of Texas, Austin, Texas, April 2-4, 2013

Panel chair/discussant, "The Empire in Film, Television, and Travel," British Scholar Annual Conference, University of Texas, Austin, Texas, March 28-30, 2013

Panel chair/discussant, "Scotland and the Empire," American Historical Association Annual Meeting, Chicago, Illinois, January 5-8, 2012

Panel chair/discussant, "Creating Identities and Others in Literature," British Scholar Annual Conference, University of Texas, Austin, Texas, March 25-27, 2010

Panel chair, "Political and Cultural Re-assessment in Ireland, the Rural West, and Ulster: 1920s-60s," American Conference for Irish Studies Northeast Regional Meeting, Massachusetts Maritime Academy, Buzzards Bay, Massachusetts, November 13-14, 2009

Panel chair, "Irish Nationalism and Imperialism," New England Historical Association, University of Southern Maine, Portland, Maine, April 18, 2009

Panel chair/discussant, "Jerusalem, the Gospel, and Port: Inventing Nationalities and Identities in the Eighteenth Century," British Scholar Annual Conference, University of Texas, Austin, Texas, February 19-21, 2009

Panel chair, "Teaching Popular Culture: Strategies for Teaching Tourism and Cinema and Creating Course Syllabi," Midwest Popular Culture Association Annual Conference, St. Louis, Missouri, October 14-16, 2005

### **Conferences or Panels Organized**

Panel co-organizer, "Touring Beyond the Nation," American Historical Association Annual Meeting, New York, New York, January 2-5, 2009

Panel co-organizer, "Performing Irishness: Finding and Refining Irish Identity through Parades, Pageantry, and Festivals," American Conference for Irish Studies Annual National Conference, University of Missouri, St. Louis, Missouri, April 19-22, 2006

Co-organizer, Middle East Studies Conference, University of Wisconsin, Madison, Wisconsin, March 1999

### **Invited Lectures**

"Making Ireland Irish: Tourism and National Identity since the Irish Civil War," Center for International Studies, University of Missouri, St. Louis, September 22, 2011

"Lessons from the Emerald Isle: The Implications of Mass Tourism," Center for Global Humanities, University of New England, Portland, Maine, March 8, 2010.

- “Tourism and Land Ownership in Twentieth-Century Ireland,” Symposium on Modern Irish History Honoring Professor James S. Donnelly, Jr., University of Wisconsin, Madison, Wisconsin, November 8, 2008
- “Watch Out! The Watch Groups and Scottish Identity in the Late-Twentieth Century,” University of Guelph, Guelph, Ontario, Canada, March 25, 2008
- “History versus Memory: The Uses and Misuses of History,” Keynote address delivered at the annual Phi Alpha Theta initiation ceremony for West Liberty State College, Bethany College, and Wheeling Jesuit University, Wheeling, West Virginia, April 25, 2006
- “The Great Irish Potato Famine,” Jewish Social Services of Madison, Madison, Wisconsin, March 28, 2005
- “The Battle for Tourism in Ireland,” Fitchburg Days Festival, Fitchburg, Wisconsin, May 22, 2004
- “Selling Erin, Presenting Ireland: Irish Tourism from 1750 to the Present,” Dane County Shamrock Club, Madison, Wisconsin, April 13, 2004
- Lecturer, Series of lectures on topics in Irish History, Wisconsin Alumni Association’s University of Wisconsin–Madison Service and Learning Adventure, Glenree, Ireland, June 15-30, 2002

### **Fellowships, Honors, and Distinctions**

- Sabbatical Leave, University of New England, Fall 2014
- Grant Recipient, Digital Literacies and the Liberal Arts Faculty Seminar, Spring 2014
- Nominee, Debra Summers Teaching Award, University of New England, Spring 2013
- Fellow of the Royal Historical Society, 2011
- Junior Faculty Research Leave, University of New England, Spring 2011
- Vice-President for Research Mini-Grant, University of New England, 2010-2011
- College of Arts and Sciences Research Grant, University of New England, 2010-2011
- College of Arts and Sciences Research Grant, University of New England, 2009-2010
- Faculty Travel Course Planning Grant, University of New England, November 2008
- Scholar of the Month, British Scholar (<http://www.britishscholar.org>), University of Texas–Austin, December/January 2008

### **Courses Taught (syllabi available upon request)**

- Human Traditions to 1500.* This required introductory course explored the development of human civilization using a thematic approach. (Fall 2008, Fall 2009, Fall 2010, Fall 2011, Fall 2012, Fall 2015)
- Human Traditions from 1500.* This required introductory course explored the evolution of human civilization using a thematic approach. (Spring 2009, Spring 2010, Spring 2012, Spring 2015, Spring 2016)
- Telling Tales of the Past.* This introductory course explored the various ways that humans present the past, ranging from academic history to popular film to memorials. (Fall 2009, Fall 2011, Fall 2013, Fall 2015)

*World Civilization I: History to 1500.* This required introductory course explored how an ever-quickening process of globalization shaped the history of humankind from the first hunter-gatherers to the Age of Exploration. (Fall and Spring 2005-2008)

*World Civilization II: History from 1500.* This course explored similar themes to those covered in the first half of the sequence but began with the Reformation and concluded with the current conflicts in Iraq and Afghanistan. (Fall and Spring 2005-2008)

*European History to 1500.* This introductory survey examined the evolution of European society from the Greek “dark age” to the dawn of the Protestant Reformation. (Fall 2008, Fall 2010, Spring 2012, Fall 2012)

*European History from 1500.* This introductory survey examined the evolution of European society from the Reformation to the end of the Cold War. (Spring 2009, Spring 2013, Spring 2015)

*City of the Dead, City of the Living: Histories of London:* This lower-level course traced the history of life and death in London. It concluded with a 10-day trip to London. (Spring 2014)

*The Holocaust in History and Memory (Historical Methods).* This lower-level course examined the history of anti-Semitism, the rise of the National Socialists to power in Germany, the Nazi genocide, and the memory and legacy of the Holocaust, while also teaching students how to read and interpret translated primary sources. (Spring 2010, Spring 2012, Spring 2014, Spring 2016)

*Youth Culture.* This lower-level course examined the development of youth culture in the United States and Britain in the sixty years after World War II. In addition to readings, lectures, and films, it involved an experimental digital humanities component in which students created an e-Zine. (Spring 2015)

*English History to 1688.* This upper-level course combined a survey of English history from earliest times with questions about how history is written and presented. (Fall 2007, Fall 2009)

*British and Irish History from 1688.* This upper-level course traced the social, cultural, and political evolution of the British Isles by examining interaction between England, Scotland, Wales, and Ireland. (Spring 2006, Spring 2009)

*Irish History: From Plantation to Tiger.* This upper-level course explored both the history of Ireland as told by scholarly historians and as it is presented to tourists. It concluded with a two-week trip to the Republic of Ireland and Northern Ireland. (Spring 2010)

*British Empire.* This upper-level seminar explored the history of the British Empire from the seventeenth century through the present. (Spring 2013)

*Postwar.* This upper-level course explored the story of postwar Europe from 1945 to roughly 2011, paying special attention to issues such as reconstruction efforts and the resulting “economic miracle,” the Cold War, youth culture, nationalism, and European integration. (Fall 2011, Fall 2013)

*History of Modern Tourism.* This upper-level interdisciplinary course used both lectures and readings-based seminar formats to introduce students to the history of modern tourism. Students were required to undertake a significant original research project. (Fall 2004, Fall 2006, Fall 2008, Spring 2012, Spring 2016)



*Nations and Nationalism in European History.* This upper-level seminar introduced students to various scholarly theories of nationalism covering the Middle Ages to the present. (Spring 2008)

*Historiography of Nineteenth-Century Europe.* This capstone readings seminar introduced students to the basics of historiography, as well as to significant topics in nineteenth-century European history. (Spring 2007, Fall 2012)

*Twentieth-Century Europe.* This upper-level seminar covered various topics in the social, economic, political, and cultural history of Europe between 1914 and 1989. (Fall 2005)

*Drink! Liquid Refreshment in World History.* This upper-level seminar examined the role of coffee, tea, and alcohol in European and world history. (Fall 2010, Fall 2015)

*UNE Center for the Global Humanities Seminar.* This upper level seminar considered a variety of themes related to the humanities. (Spring 2013, Fall 2013)

## **Graduate Students**

### **Master's**

Co-adviser, Wade Cormack, "Tourist Guidebooks in Nineteenth-Century Scotland," University of Guelph, Guelph, Ontario, Canada, January 2013

Co-adviser, Monica Finlay, "Middle-Class Women, Victorian Medical Reform, and Hydropathy," University of Guelph, Guelph, Ontario, Canada, May 2011

Co-adviser, Christopher Quinn, "Selling Ireland at the Chicago World's Fair," University of Guelph, Guelph, Ontario, Canada, December 2010

Co-adviser, Erica German, " 'The Castle is Tolerably Well Seen From the Top Of the Coach': Tracing the Royal *Imprimatur* from Balmoral and Its Impact on the Touristic Development and Cultural Geography of 'Royal Deeside,' 1848-1922," University of Guelph, Guelph, Ontario, Canada, August 2009

### **Doctoral**

Doctoral Committee Member, Justine Daniela Greenwood, "Welcome to Australia: Intersections Between Immigration and Tourism in Australia, 1945-2015," University of Sydney, Sydney, Australia, May 2016

Doctoral Committee Member, Trevor Simmons, "Selling the African Wilds: An Economic History of Safari Tourism in East Africa, 1900-1963," University of Texas, Austin, Texas, December 2015

Doctoral Committee Member, Kathleen Halecki, " 'By the Word of God and the Kirk of Scotland': Covenant Theology and Scottish Nationalism, 1560-1638," Union Institute and University, Cincinnati, Ohio, April 2012

## **Professional Service (since 2005)**

### **Professional Organizations**

Board of Advisors, Association for Research on Ethnicity and Nationalism in the Americas (ARENA), December 2005–2011

### **University of New England**

Chair, Search Committee for Visiting Assistant Lecturer in Bioethics, Summer 2016

Co-Director, UNE HuMed Program, June 2016-present

Member, Schedule Review Committee, June 2016-present

Vice-chair, College of Arts and Sciences Faculty Assembly, Fall 2015-present

Faculty Advisory, *Nor'Easter News* (student newspaper), January 2014-present

Member, Departmental Committee on Review, Promotion, and Tenure Standards, Fall 2013-Spring 2014

Member, Sub-College Tenure Committee, Fall 2013

Member, Summer Undergraduate Research Experience Stipend Review Committee, Spring 2013

Member and Designer, History and Philosophy Department Marketing Committee, Fall 2012

Member, UNE Mini-Grant Review Committee, March 2012

Member, Athletics Advisory Committee, September 2011-present

Designer, UNE Latin American Studies Program and Faculty Brochure, Fall 2011

Representative, University Faculty Assembly (UFA), June 2011-June 2012

Member, UFA Faculty Affairs Committee, August 2011-June 2012

Chair, UFA Student Affairs Committee, February 2012-June 2012

Member, UFA Student Affairs Committee, August 2011-February 2012

Invited participant in "Meet the Authors" and guide for "The Berlin Wall: An Interactive Exhibit," UNE Board of Trustees Meeting, November 5, 2010

Organizer, Irish History Film Series, Spring 2010

Member, Committee to Create Documentary Filmmaking and History Program, Fall 2010-present

Member, Academic Curriculum Committee, Spring 2010

Member, Search Committee for Assistant Professor of Art History, Fall 2009-Spring 2010

Member, Arts@UNE Committee, Fall 2009–present

Member, College of Arts and Sciences Dean's Working Group on Writing, Fall 2009

*(Committee acquired a \$100,000 grant from the Davis Educational Foundation to begin developing a more successful writing curriculum at UNE.)*

Member, Advanced Studies Sub-Committee, Core Revision, Fall 2009–Spring 2010

Member, Core Connections Committee, Fall 2009–Spring 2013

Designer, UNE History Faculty Brochure, Spring 2009, Fall 2010

Webmaster, Department of History, Fall 2008–present

Advisor, History Club, Fall 2008–Summer 2010

## **West Liberty State College**

Member, Search Committee for Assistant Professor of History, Spring 2008  
Advisor, Phi Alpha Theta, Spring 2008  
Member, School of Liberal Arts Excellence in Professional Activity Committee, 2007–2008  
Member, Search Committee for Assistant Professor of Political Science, Spring 2007  
Co-Chair, Student Research Committee, 2006–2008  
Member, Department Assessment Committee, Department of Social and Behavior Sciences, 2006–2008  
Member, Faculty Senate, 2006–2007  
Producer, History Program Promotional Video, West Liberty State College, Spring 2006  
Organizer, “So You Want to Go to Graduate School?” Undergraduate Workshop, October 5, 2005

## **Manuscript or Grant Reviewer**

*Zeitschrift für Tourismuswissenschaft*  
Council for the Humanities of the Netherlands Organization for Scientific Research  
Oxford University Press  
Palgrave-Macmillan  
Pickering & Chatto Publishing  
Routledge  
Four Courts Press  
*Journal of Tourism History*  
*New Hibernia Review*  
*Studies in Travel Writing*  
*Geopolitics*

## **Media Interviews**

“Secession Petitions: Why Americans Don’t Really Want to Break Up,” *BBC News Magazine*, <http://www.bbc.co.uk/news/magazine-20633042>, December 9, 2012  
“From Burns to Butlins (Programme 5),” *Grand Tours of Scotland III*, first broadcast on BBC 1 and BBC 2 Scotland September-October, 2012  
“Crossing the Border (Programme 1),” *Grand Tours of Scotland II*, first broadcast on BBC1 and BBC 2 Scotland November-December, 2011  
“The Sporting Life (Programme 2),” *Grand Tours of Scotland I*, first broadcast on BBC1 and BBC2 October-November 2010  
“The Portable Past: Hist-ineers, Terra-tives and Mobi-sodes: Get Ready for the Brave New World of History on the Really Small Screen,” *American Heritage Magazine*, Spring 2010  
“Ancient Alcohol,” *The Why Files*, <http://whyfiles.org>, December 23, 2009  
“Demise of America?” *CNN*, October 9, 2009  
“How is America Going to End? Who’s Most Likely to Secede?” *Slate*, August 5, 2009

“Myth and History,” *Portland Daily Sun*, March 28, 2009

“Reality Tours and Volun-tourism,” *Here on Earth with Jean Feraca*, Wisconsin Public Radio, August 13, 2005

## **Other Professional Activities**

Co-curator, *Literacy and Power: An Interactive Exhibit*, George H.W. Bush Center, University of New England, June-September 2013

- *I assembled the team that produced this exhibit, participated in concept development, authored part of the display, and facilitated the creation of an online component for the installation.*

Curator, *The Berlin Wall: An Interactive Exhibit*, George H.W. Bush Center, University of New England, June-September 2010; University of Wyoming and South Dakota State University, Fall 2014

- *Working in conjunction with UNE archivists and staff, GDR experts at other universities, and curators at the Wende Museum in Los Angeles to produce the display, I wrote and devised the concept for a museum exhibit using both traditional static displays and interactive multimedia technology.*

Associate Member of the Tourism History Working Group, Department of History, University of Guelph, Guelph, Ontario, Canada, October 2008–present

Editor and Creator, *The Nationalism Project: Nationalism Studies Information Clearinghouse*, <http://nationalismproject.org>, (February 1999–; currently on hiatus)

Compiled chronology for James S. Donnelly, Jr. (ed.), *Encyclopedia of Irish History and Culture* (Farmington Hills, MI: Thomson Gale, 2004)

## **Association Memberships**

British Scholar (November 2008)

Association for Research on Ethnicity and Nationalism in the Americas (December 2005)

North American Conference on British Studies (January 1999)

American Historical Association (January 1998)